



November 2009

The Pastor's Ponderings

"Thanksgiving: Within and Without"

Over the centuries, much has been written on the subject of thanksgiving. One of the most remarkable examples is the wonderful hymn, "Now Thank We All Our God," written by Martin Rinkart. (If you are not familiar with it, just Google it or see it at #555 in *The Presbyterian Hymnal*.)

Rinkart was a Lutheran minister who came to Eilenburg, Saxony at the beginning of the Thirty Years War. The walled city of Eilenburg became the refuge for political and military fugitives, but the result was overcrowding, and deadly pestilence and famine. Armies overran it three times. The Rinkart home was a refuge for the victims, even though he was often hard-pressed to provide for his own family. During the height of a severe plague in 1637, Rinkart was the only surviving pastor in Eilenburg, conducting as many as 50 funerals in a day. He performed more than 4000 funerals in that year, including that of his own wife.

Thanksgiving – then – is a powerful point of view which both acknowledges the goodness and sovereignty of God despite sometimes-desperate earthly circumstances, and gives a truly thankful person the supernatural strength needed to live victoriously in the midst of these very circumstances.

Many of the monthly newsletters which cross my desk at this time of year mention the Biblical subject of "tithing" – giving one tenth of one's income in support of the coming of God's kingdom on earth – a practice to which Mimi and I have subscribed for many years.

It is interesting that Jesus never criticized the concept of tithing or called for its abolition; rather, his criticism was reserved for those whose attitude toward their giving was wrong (Matthew 23:23).

Having an attitude of gratitude (I Thessalonians 5:18) – and doing all things in the spirit of joy that springs from that perspective – is key. So – if God calls us to practice tithing – it matters not whether we are tithing on a millionaire's income or that of a pensioner on a modest, fixed income.

What really does matter is the impact that thanksgiving makes on our lives – both within and without. All thanks and praise be to our God, this season of Thanksgiving and always!

Dave Lovelace

PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW

From "Then Sings My Soul" by Robert J. Morgan

Before Charles Wesley or Isaac Watts, there was Thomas Ken who has been called "England's first hymnist". He was born in 1637 in Little Berkhamstead on the fringes of greater London. When his parents died, he was raised by his half-sister and her husband who enrolled him in Winchester College, an historic boys' school. Thomas was later ordained to the ministry and returned to Winchester as a chaplain.



To encourage the devotional habits of the boys, Thomas wrote three hymns in 1674. This was revolutionary because English hymns had not yet appeared. Only the psalms were sung in public worship. Ken suggested the boys use the hymns privately in their rooms.

One hymn was to be sung upon waking, another at bedtime, and a third at midnight if sleep didn't come. His morning hymn had thirteen stanzas, beginning with:

*Awake, my soul, and with the sun thy daily stage of duty run;
Shake off dull sloth and joyful rise, to pay thy morning sacrifice.*

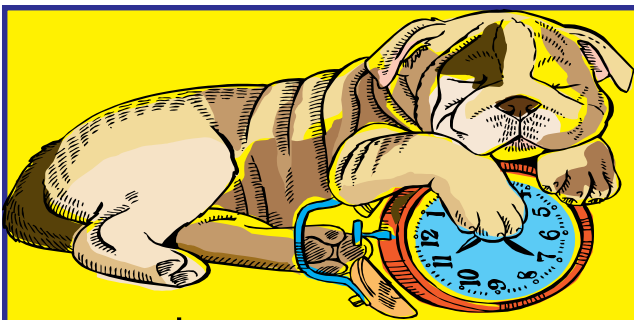
His evening hymn, equally meaningful, included this verse:

*All praise to Thee, my God, this night, for all the blessings of the light!
Keep me, O keep me, King of kings, beneath Thine own almighty wings.*

All three hymns ended with a common stanza, which has since become the most widely-sung verse in the world.

*Praise God, from Whom all blessings flow; / Praise Him, all creatures here below;
Praise Him above, ye heavenly host; / Praise Father, Son, and Holy Ghost.*

Thomas died on March 11, 1711. He was buried at sunrise, and the Doxology was sung at his funeral.



Saturday, October 31st.

**Please remember to turn your
clock BACK one hour
before retiring
that evening!**

Daylight-Saving Time Ends

EMMANUEL DINING ROOM

Thursday, November 5th is Lower Brandywine's day to provide a meal for approximately 250 individuals who regularly visit Emmanuel Dining Room. The Session will be serving on that day. In addition, they need help from 10 of Lower Brandywine's great bakers to provide a dessert for 30 people. Donations may include brownies, large cookies, etc.

If you can bake a batch of desserts, please call the church office or fill in the coupon below. Desserts need not be extravagant, but they do have to be at the church by 9:30 a.m. on Thursday, November 5th. Please leave your dessert donations in the kitchen with your name and label it, "EDR." Thank you very much!

MONTHLY LECTIONARY READINGS

November 1

All Saints Day

Isaiah 25:6-9
 Psalm 24
 Revelation 21:1-6a
 John 11:32-44

31st Sunday in Ordinary Time

Ruth 1:1-8
 Psalm 146
 Hebrews 9:11-14
 Mark 12:28-34

November 8

32nd Sunday in Ordinary Time

Ruth 3:1-5; 4:13-17
 Psalm 127
 Hebrews 9:24-28
 Mark 12:38-44

November 15

33rd Sunday in Ordinary Time

1 Samuel 1:4-20
 1 Samuel 2:1-10
 Hebrews 10:11-14 (15-18) 19-25
 Mark 13:1-8

November 22

Christ the King Sunday

2 Samuel 23:1-7
 Psalm 132:1-12 (13-18)
 Revelation 1:4b-8
 John 18:33-37

November 26

Thanksgiving

Joel 2:21-27
 Psalm 126
 1 Timothy 2:1-7
 Matthew 6:25-33

Lectionary Year C Begins

November 29

1st Sunday of Advent

Jeremiah 33:14-6
 Psalm 25:1-10
 1 Thessalonians 3:9-13
 Luke 2:25-36

Birthdays and Anniversaries

- 11/02 Margaret Bartels
Erin Sutton
- 11/03 Pat Kresge
- 11/04 Barbara Heckman
- 11/05 Virginia Lee Jackson
- 11/06 Fred Downs
- 11/07 Sandra Borrer
Joan Kenton
- 11/08 Katherine Murphy
- 11/11 Scott Lester
- 11/12 Carl DeMartino
- 11/14 Martin Beech
Joan Wysham
- 11/15 Bob Hartman
- 11/16 Francine Craven
- 11/17 John McGraw
Thomas McGraw
- 11/18 Myrtle Clifton
Tinsley Rollins
- 11/19 Violet Cheal
Karen Powell
- 11/22 Beverley Jones
- 11/23 John Hileman
Kevin Fox
- 11/24 Joshua Csuy
- 11/26 Caroline Kenton
- 11/30 Don Coats
Edwin Fox

Thomas and Dawn Jackson
 November 1

Ralph Schwendeman
 and Susan Latimer
 November 16

Ron and Kathy Fox
 November 9

William and Christa Kaiser
 November 17

Dirk and Cindy Vander Laan
 November 12

Arthur and Jean Fynsk
 November 27

Robert and Darlene Sullivan
 November 14



To order a poinsettia for the Sanctuary for the Christmas Eve Service, please indicate below your choice of wording for the bulletin. Please place this order form in the offering plate or return it to the Church Office. The cost will be \$20.00. All plants must be paid for in advance. Make checks payable to Lower Brandywine Presbyterian Church and mark your check, "for poinsettias."

In loving memory of _____

To the Glory of God

All orders must be received by noon on December 4th.

Name _____

Phone Number _____

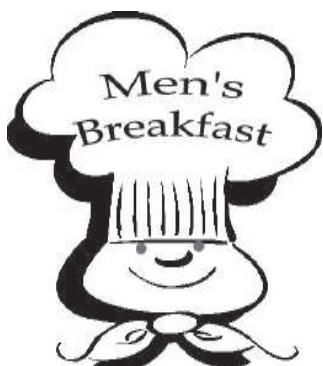
Check one:

Will pick up after Christmas Eve Service

Will leave to be taken to shut-in or friend of LBPC

Clip and return to Church Office. Form is also available at www.lowerbrandywine.org/forms

The Midweek Messenger is an e-mail based newsletter generated weekly to inform folks regarding the most timely news and upcoming events at Lower Brandywine Presbyterian Church. To receive The Midweek Messenger go to our website www.lowerbrandywine.org and click on the link to sign up for future issues.



SATURDAY, NOVEMBER 7 8:30 AM

COST \$2.00

In November (and please make note of the different date) we will have as our speaker, Joan Lyons, President of the Seamen's Center of Wilmington. It is, of course, based at the Port of Wilmington, and she will speak about the port's history and about the variety of seamen to which the center ministers as well as the variety of needs it hopes to meet. Not so incidentally, Lower Brandywine includes the mission in its mission outreach. Come, enjoy a good breakfast and speaker and good company.

Most Americans, learning about Thanksgiving's origin, hear or read about the destitute Pilgrims who suffered greatly during their first bitter winter in America. Many Pilgrims got sick, and half of them died.

What we don't focus on enough is the fact that Native Americans took pity on the Pilgrims. They befriended the newcomers and gave them food. They taught them how to survive the vicious cold months.

Then, when the earth grew warm again, the Indians taught the Pilgrims how to grow various crops and how to store any surplus. It was primarily because of the natives' friendship and helpfulness that the Pilgrims began to eke their way from disaster to fruitfulness.

It's no wonder that when the Pilgrims had their first successful harvest, they invited their Indian neighbors to celebrate with them. The natives didn't come empty-handed. They furnished venison, wild turkeys and probably vegetables from storage. It was, more or less, a potluck affair. The Pilgrim leaders prayed gratefully at the occasion.

We can be confident that an unseen but not unexpected Guest was very much present that day.

The Basket Brigade is currently organizing their 19th Annual Thanksgiving event with over 2,084 families served last year. We would like your help in donating to this cause.

Because the organization is staffed solely by volunteers, 100% of your donations are devoted to meeting the needs of these families. Deliveries are made on November 23rd.

If you would like to volunteer, go to our website, www.basketbrigadeofde.org



Have we forgotten God?

We have been the recipients of the choicest bounties of heaven; we have been preserved these many years in peace and prosperity; we have grown in numbers, wealth and power as no other nation has grown.

But we have forgotten God. We have forgotten the gracious hand which preserved us in peace and multiplied and enriched and strengthened us, and we have vainly imagined, in the deceitfulness of our hearts, that all these blessings were produced by some superior wisdom and virtue of our own.

Intoxicated with unbroken success we have become too self-sufficient to feel the necessity of redeeming and preserving grace, too proud to pray to the God that made us.

It has seemed to me fit and proper that God should be solemnly, reverently and gratefully acknowledged, as with one heart and one voice, by the whole of the American people. I do therefore invite my fellow citizens in every part of the United States, and also those who are at sea and those who are sojourning in foreign lands, to set apart and observe the last Thursday of November as a day of Thanksgiving and praise to our beneficent Father who dwelleth in the heavens.

—Abraham Lincoln,

LOWER BRANDYWINE STORYTELLING FESTIVAL 2009

FRIDAY AND SATURDAY, NOVEMBER 13-14
WILMINGTON DELAWARE USA - 4TH ANNUAL

www.lbstoryfest.com

W O R K S H O P S



Saturday, November 14, 2009 - 9:00 to 9:45AM

We have four fantastic workshops for you this year, but you'll have to choose, because they all happen at 9:00AM on Saturday, November 14th. And you'll have to choose quickly, because there are only 25 slots in each. They offer a range of storytelling skills truly lacking in today's passive, 'watch-it-happen' pop culture: How to fracture a fairy tale...how to get kids to lie well...even how to make Sunday School lessons more memorable. We're talking active, interactive, fun and exciting storytelling skills. And, of course everyone has a story! (See Kim Weitkamp.) Best of all, each workshop is free. Sign up today, and live happily ever after.



Workshop 1

How to Make Up Fractured Fairy Tales - Willy Claflin

Gargantua Turquoise Stomping Boots - Fracturing folk and fairy tales. This workshop teaches how to write and tell original parodies. (Free)



Workshop 2

Getting Kids to Lie Well - Bil Lepp

Five-time West Virginia Liars Champion Bil Lepp leads his most popular, one-of-a-kind workshop. It's designed to teach sound techniques for telling Tall Tales. (Free)



Workshop 3

Everyone's Got One! - Kim Weitkamp

So you love listening to storytellers and you think to yourself..."Hey, maybe I have a story to tell!" Well, you do. Everyone has one. This workshop will help you find that story, construct it, and tell it in an engaging way. Learn about memory mapping, the story box, and basic telling skills. This workshop is great for people wanting to cultivate personal stories and for storytellers at any level. (Free)



Workshop 4

The Art of Storytelling for Sunday School Teachers - Michael Forestieri

Michael teaches lay educators an easy, step-by-step process for building lessons using stories. You'll leave with an incredibly useful, practical, and fun toolbox of ideas you can use the very next day to make your lessons even more memorable. (Free)

Register today!

<http://lbstoryfest.com/html/registration.html>

The Women's Group Annual



HOLIDAY BAZAAR

Snack Bar ~ Attic Treasures ~ Baked Goods

Candy ~ Relishes ~ Jelly ~ Jams

Saturday, December 5

8:00 AM - 2 PM.

Please donate items for sale that would be welcome in your home.

Donations will be accepted:

Wednesday, December 2	10 AM - 2 PM (non-perishable items)
Thursday, December 3	10 AM - 2 PM (non-perishable items)
Friday, December 4	10 AM - 2 PM (non-perishable items) 7 PM -- 8 PM (perishable items, baked goods)
Saturday, December 5	7 AM

If you would like to volunteer to help on the day of festival, please contact Joan Wysham 610-388-2151 or Peg Bartels 302-999-0640.

UPCOMING COMMUNITY OUTREACH EVENTS UPCOMING COMMUNITY OUTREACH EVENTS

Choral Scholars **

Friday, December 11, 7:30 p.m.

The Choral Scholars, led by David Christopher, of the Episcopal Church of Saints Andrew and Matthew is one of the Delaware Valley's finest professional vocal ensembles. The group consists of professional singers who sing weekly at the 10:30 a.m. Sunday liturgy as well as in concerts and special liturgies throughout the season. They perform a wide range of motets and anthems, frequently perform solos, and serve as the professional core of the adult choir. David Christopher has served as the Organist and Director of Music at the Church since April of 2001. With a long and successful history as a conductor of choral and orchestral works, David was appointed Artistic Director of the Delaware Valley Chorale in the fall of 2005 and is well known for his acclaimed performances of "The Best of Duke Ellington's Sacred Jazz Concerts" at the Clifford Brown Jazz Festival. In February of 2007, David made his debut with OperaDelaware, conducting Gilbert and Sullivan's "Gondoliers" to critical acclaim.

Kennett Trio Concert Donna Beech, Piano

Sunday, January 17, 3:00 p.m.
Martin Beech, Violin and Viola

Robert Hoch, Clarinet

The Kennett Trio has been performing together for over 27 years. They are active participants in the local music scene. The trio members have all performed as soloists, chamber musicians, and as members of various orchestras. All three have taught instrumental music in the area for over three decades.

Donna Beech holds a Doctorate of Musical Arts from Catholic University in Washington, D.C. She is currently Director of Music at Lower Brandywine Presbyterian Church and part of the Master Faculty at the Wilmington Music School.

Martin Beech holds a Master of Music degree from West Chester University. He is the Associate Principal Second Violin in the Delaware Symphony Orchestra. He also plays violin for the Kennett Symphony of Chester County and OperaDelaware, and is Orchestra Director for Kennett High School and Kennett Middle School.

Robert Hoch is the Principal Clarinetist for the Kennett Symphony and plays with the New Holland Band, in addition to directing the Kennett High School Concert Band. In addition to directing, he is the co-chair of the high school's Department of Fine Arts.

Curtis Institute of Music Concert **Sunday, February 14, 3:00 p.m.

The Curtis Institute of Music trains exceptionally gifted young musicians for careers as performing artists on the highest professional level. One of the world's leading music schools, Curtis provides full-tuition scholarships to all of its students, ensuring that admissions are based solely on artistic promise. Admission is highly selective, and enrollment is small—currently over 160 students from the United States and sixteen foreign countries. A Curtis education is uniquely tailored to the individual student, with personalized attention from a celebrated faculty and unusually frequent performance opportunities. This distinctive "learn by doing" approach to musical training has produced an impressive number of notable artists over the school's 84-year history. Given the school's small size, Curtis alumni have had a disproportionate influence on the musical world. Seventeen percent of the principal chairs in America's top twenty-five orchestras and four music directorships in the top fifty are held by Curtis-trained musicians, and more than sixty alumni have performed with the Metropolitan Opera.

Slyte of Hand Celtic Music**Saturday, March 6, 7:30 p.m.**

There's more to this trio than meets the eye! Ever changing and incredibly diverse, Slyte of Hand continually morphs the music into breathtaking arrangements and pure stellar musicianship. Slyte of Hand plays Traditional, Folk, Celtic, French/Breton, Colonial, Contemporary, and World music.

A wall of sound is created by three musicians, Jon Kmetz, Michele McCann, and Bill Russell. Collectively they play hurdy-gurdy, bagpipes, Celtic harp, viola, hammered dulcimer, pennywhistle, mandolin, guitar, bodhran, spoons, chalumeau, and three-part vocals. The members of Slyte of Hand have performed concerts with national recording artists including Maggie Sansone, John Spillane, Ken Kolodner, Robin Bullock, and John Skelton.

Mélanomie Baroque Instruments * Sunday, April 18, 3:00 p.m.

Mélanomie presents provocative pairings of early and contemporary works in innovative chamber music collaborations with guest performers and composers. Mélanomie's early music programming brings to audiences Baroque, Renaissance, and early Classical music performed on period instruments. The ensemble's contemporary repertoire features world premieres of works written especially for Mélanomie by such composers as Ingrid Arauco, Chuck Holdeman, Sergio Roberto de Oliveira, Mark Rimple, and Mark Hagerty, as well as works from the 20th Century. Mélanomie is: Kimberly Reighley, *flutes*; Tracy Richardson, *harpsichord*; Fran Berge, *violins*; Donna Fournier, *viola da gamba*; and Douglas McNames, *cellos*.

Hugh Sung Visual Recital, Music Seen, Visions Heard **Friday, May 7, 8:00 p.m.

Pianist Hugh Sung has been an active soloist and chamber musician ever since his debut with The Philadelphia Orchestra at the age of 11. Two years later, he was accepted for studies at the Curtis Institute of Music. In 1993, Sung joined the faculty of the Curtis Institute of Music, and currently serves as its Director of Instrumental Accompaniment and its world-renowned Student Recitals Series. He has performed in major cities throughout the Americas, England, Canada, South Africa, Japan, and Korea and has been presented at some of the world's most prestigious venues, including Carnegie Hall, and The National Gallery of Art.

Sung is one of the founders of AirTurn, Inc., a company that develops innovative technologies for musicians. He is an early adopter of technologies like the Tablet PC, which has enabled him to completely convert his paper music library into a digital format, and innovative new performance presentations like the Visual Recital, which combines images, animation, and video clips in a live recital setting fully synchronized and controlled by the musician.

* Co-sponsored by Hadley Memorial Fund

** Sponsored by Hadley Memorial Fund

Hadley Memorial Fund

The Hadley Memorial Fund annually presents a series of cultural and entertainment programs. The fund was established by Charles C. Hadley who stated in his will that all programs are to be free. The fund was augmented by his sister, Irene Hadley Baird, to honor their parents, Theodore D. and Elizabeth A. Hadley. The Fund is to present "a course of lectures and lighter attractions" to educate and entertain area residents. The Philadelphia Ethical Society and the Kennett Friends Meeting select members to direct the fund.

November 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>1 All Saints' Day Daylight Saving Time ends</p> <p>ALL SAINTS DAY God's Family at Table, Children in Worship Moment for Stewardship Sacrament of the Lord's Supper 9:00 am Contemporary Worship/ Adult Topical Class/ Adult Bible Study 10:30 am Traditional Worship Svc/ Adult Discussion/ The Wired Word 11:30 am Fellowship: Coffee and Conversation 5:00 pm Confirmation Class 7:00 pm Teen Choir Rehearsal</p>	<p>2 10:00 am Missions Committee Meeting</p>	<p>3</p>	<p>4 Linda Natali Vacation Music Rehearsals 6:30 pm Handbell Choir 7:00 pm LBPC Worship Consort *verify rehearsal with Marilee 7:30 pm Senior Choir</p>	<p>5 Linda Natali Vacation 10:00 am Emmanuel Dining Room</p>	<p>6 Linda Natali Vacation</p>	<p>7 8:30 am Men's Breakfast</p>
<p>8</p> <p>32ND SUN ORD TIME Moment for Stewardship 9:00 am Contemporary Worship/ Adult Topical Class/ Adult Bible Study/ Children's Sunday School 10:30 am Traditional Worship Svc/ Adult Discussion/ The Wired Word 11:30 am Fellowship: Coffee and Conversation</p>	<p>9</p>	<p>10 Messenger Deadline</p>	<p>11 Veterans Day Linda Natali Vacation Music Rehearsals 6:30 pm Handbell Choir 7:00 pm LBPC Worship Consort *verify rehearsal with Marilee 7:30 pm Senior Choir</p>	<p>12</p>	<p>13 7:00 pm - 11:00 pm Storytelling Festival</p>	<p>14 9:00 am - 10:00 pm 4TH Annual Storytelling Event / Chili Cook-Off</p>
<p>15</p> <p>33RD SUN ORD TIME STEWARDSHIP SUNDAY 9:00 am Contemporary Worship/ Adult Topical Class/ Adult Bible Study/ Children's Sunday School 10:30 am Traditional Worship Svc/ Adult Discussion/ The Wired Word 11:30 am Fellowship: Coffee and Conversation 5:00 pm Confirmation Class 7:00 pm Teen Choir Rehearsal</p>	<p>16 12:00 pm Women's Group 7:00 pm Finance and Administration Cmte.</p>	<p>17 10:00 am Stated Presbytery Meeting @ Lewis Presbyterian Church</p>	<p>18 Music Rehearsals 6:30 pm Handbell Choir 7:00 pm LBPC Worship Consort *verify rehearsal with Marilee 7:30 pm Senior Choir</p>	<p>19</p>	<p>20 7:30 pm Just Desserts Fellowship @ home of J. Kelly</p>	<p>21</p>
<p>22</p> <p>CHRIST THE KING 9:00 am Contemporary Worship/ Adult Topical Class/ Adult Bible Study/ Children's Sunday School 10:30 am Traditional Worship Svc/ Adult Discussion/ The Wired Word 11:30 am Fellowship: Coffee and Conversation</p>	<p>23 7:00 pm Stated Session Meeting</p>	<p>24 7:00 pm Ecumencial Service of Thanksgiving at LBPC</p>	<p>25</p>	<p>26 Thanksgiving Day OFFICE CLOSED</p>	<p>27 OFFICE CLOSED</p>	<p>28</p>
<p>29 First Sunday Advent 1ST SUN ADVENT 9:00 am Contemporary Worship/ Adult Topical Class/ Adult Bible Study/ Children's Sunday School 10:30 am Traditional Worship Svc/ Adult Discussion/ The Wired Word 11:30 am Fellowship: Coffee and Conversation</p>	<p>30</p>					

December 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 Music Rehearsals 6:30 pm Handbell Choir 7:00 pm LBPC Worship Consort *verify rehearsal with Marilee 7:30 pm Senior Choir	3	4 12:00 pm Poinsettia Order Deadline	5 8:00 am - 2:00 pm Christmas Bazaar
6 Adopt-A-Family Deadline God's Family at Table, Children in Worship Sacrament of the Lord's Supper 9:00 am Contemporary Worship/ Adult Topical Class/ Adult Bible Study/ Children's Sunday School 10:30 am Traditional Worship Svc/ Adult Discussion/ The Wired Word 11:30 am Fellowship: Coffee and Conversation 5:00 pm POTLUCK DINNER - Confirmation Class Assisting 6:30 pm Holiday Music Christmas Sing-a-Long	7 Pearl Harbor Remembrance Day Linda Natali Vacation Day 10:00 am Missions Committee Meeting	8 Messenger Deadline	9 Music Rehearsals 6:30 pm Handbell Choir 7:00 pm LBPC Worship Consort *verify rehearsal with Marilee 7:30 pm Senior Choir	10	11 7:30 pm Choral Scholars Event co-sponsored by The Hadley Fund	12 8:30 am Men's Breakfast
13 9:00 am Adult Topical Class 10:00 am Single Worship Service 11:00 am Fellowship: Coffee and Conversation	14 7:00 pm Finance & Administration Meeting	15	16 Music Rehearsals 6:30 pm Handbell Choir 7:00 pm LBPC Worship Consort *verify rehearsal with Marilee 7:30 pm Senior Choir	17	18 6:00 pm Just Desserts Fellowship @ Kents (Potluck Dinner)	19
20 9:00 am Adult Topical Class 10:00 am Single Worship Service (Choir Cantata) 11:00 am Fellowship: Coffee and Conversation	21 December Solstice 12:00 pm Women's Group 7:00 pm Stated Session Meeting	22	23 Music Rehearsals 6:30 pm Handbell Choir 7:00 pm LBPC Worship Consort *verify rehearsal with Marilee 7:30 pm Senior Choir	24 Christmas Eve 4:00 pm Family Worship Service 8:00 pm Lessons and Carols Worship Service	25 Christmas Day	26
27 9:00 am Adult Topical Class 10:00 am Single Worship Service 11:00 am Fellowship: Coffee and Conversation	28	29	30 Music Rehearsals 6:30 pm Handbell Choir 7:00 pm LBPC Worship Consort *verify rehearsal with Marilee 7:30 pm Senior Choir	31 New Year's Eve		



2009

Adopt-a-Family

Today's tough economy, more than ever, prompts us to share the holiday with our neighbors in need! This is the ninth year of the Adopt-A-Family Gift Certificate Holiday Program. It has been extremely successful, and Lower Brandywine is proud to continue to participate.

The Christmas Tree will be in the Narthex on November 8th, filled with colored tags, each color representing a different family.

Please take a tag and purchase the stated gift certificate. Place the gift certificate in an UNSEALED envelope and put the envelope in the appropriate shoe box. All purchases must be returned to the church by Sunday, December 6th.

Thank You,
The Missions Committee



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